

Siler City the Focus of Six Documentary Videos



In 2017, students in a documentary video production and editing class at the Duke Center for Documentary Studies (CDS) produced and edited short documentary videos on topics of their choice related to Siler City, North Carolina. The class, called “Anytown, USA” was created and taught by Randolph Benson.

The videos preserve various aspects of a time and place that will be a valuable link to the past in years to come.

You can watch the documentary videos using the following links:

[Immigrant Community](#), by Haitham Alrikaby. Two immigrants talk about their scary journeys and how they have made a life for themselves in Siler City despite being undocumented.

[Best Regards](#), by Alan Young. Cecilia Budd Grimes shares her love of the South, pride in her family business, and expertise in all things etiquette.

[The Chatham News](#), by Casey Freeman Howe. A look inside a weekly community newspaper that has been owned by the same family for more than 75 years.

[Rocky River Home](#), by Marie Bongiovanni. A portrait of Tony Williamson, a mandolin virtuoso and vintage instrument dealer whose roots run deep in the rural piedmont of North Carolina.

[Friends in High Places](#), by Hunter Atkins. When a committee of vultures begins roosting in their neighborhood, a community and a town manager come face-to-beak with native wildlife.

[A Journey of Joy](#), by Brenda Jamerson. Albert McClain is one of the oldest African-American residents of Siler City. This is the story of one man’s remarkable view of life in a small town in the rural South.

Photos and descriptions from Duke CDS website: <https://vimeo.com/album/4614289>

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