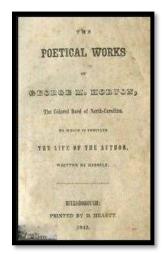
The Works of George Moses Horton Chatham County's Celebrated Poet



George Moses Horton was an African-American poet from North Carolina, the first to be published in the Southern United States. His book The Hope of Liberty was published in 1829 while he was still enslaved. His poetic protests of his status are the first ever written by a slave in America.

Horton (ca. 1797-ca.1883), was born in Northampton County, the property of William Horton who also owned his mother and siblings. As a child, he moved with his master to Chatham County, taught himself to read, and began composing in his head poems based on the rhythms in hymns.

By the time he was twenty, George Moses Horton had begun visiting the campus of The University of North Carolina -- eight

miles away. There he sold students acrostics on the names of their sweethearts. For several decades he "bought his time" from his masters through the sale of his poems and through the wages collected as a campus laborer.

Horton's campus presence led a professor's wife to encourage him, and his first printed poem, "Liberty and Slavery," appeared in her hometown newspaper, the *Lancaster Gazette*, on 8 Apr. 1829.

In 1845 the Hillsborough Recorder brought out The Poetical Works of George M. Horton, The Colored Bard of North-Carolina, To Which Is Prefixed The Life of the Author, Written by Himself. In 1865 his third book, Naked Genius was published from the press of William B. Smith in Raleigh.

Two of Horton's three books are available online in the Documenting the American South collection:

The Hope of Liberty

<u>The Poetical Works of George M. Horton, the Colored Bard of North Carolina, to which</u> is Prefixed the Life of the Author, written by himself

Naked Genius is available in print from the <u>Chapel Hill Historical Society</u> and copies can also be found in all three of Chatham County's libraries. Richard Walser's biography of Horton is available in the Chatham Community Library in Pittsboro.

In addition, copies of all three of Horton's works are available for use in the <u>Chatham</u> Historical Museum during Museum hours.